

Technical Rider

Octante-et-Onze

The equipment listed within this rider is necessary in order for the artists to properly execute their performance. This technical rider is an integral part of the performance contract. If you have additional requirements or need to make changes, please don't hesitate to contact !

Contact :
Loïc Baillod
info@octanteetonze.com
079 269 15 63

BAND

Octante-et-Onze is a band mixing acoustic jazz, amplified sound and electronic textures. The style is influenced by modern jazz, groove, pop and minimal music.

Link to listen to the music :

linktr.ee/octanteetonze

Elori Baume	Tenor saxophone, fx
Julien Ehrensperger	Electric guitar, fx
Loïc Baillod	Electric bass, synth, mpc, fx
Corentin Barro	Drums, fx

SOUND SYSTEM :

- A sound engineer
- A high quality stereo PA-system fitting the room
- A digital or analog mixer able to suit the needs (see the patch list below).
- Mics, DIs and cables (see the patch list below)
- 4 monitors

LIGHTS :

The band does not have specific lighting needs to perform but one that suits to the performance would be highly appreciated.

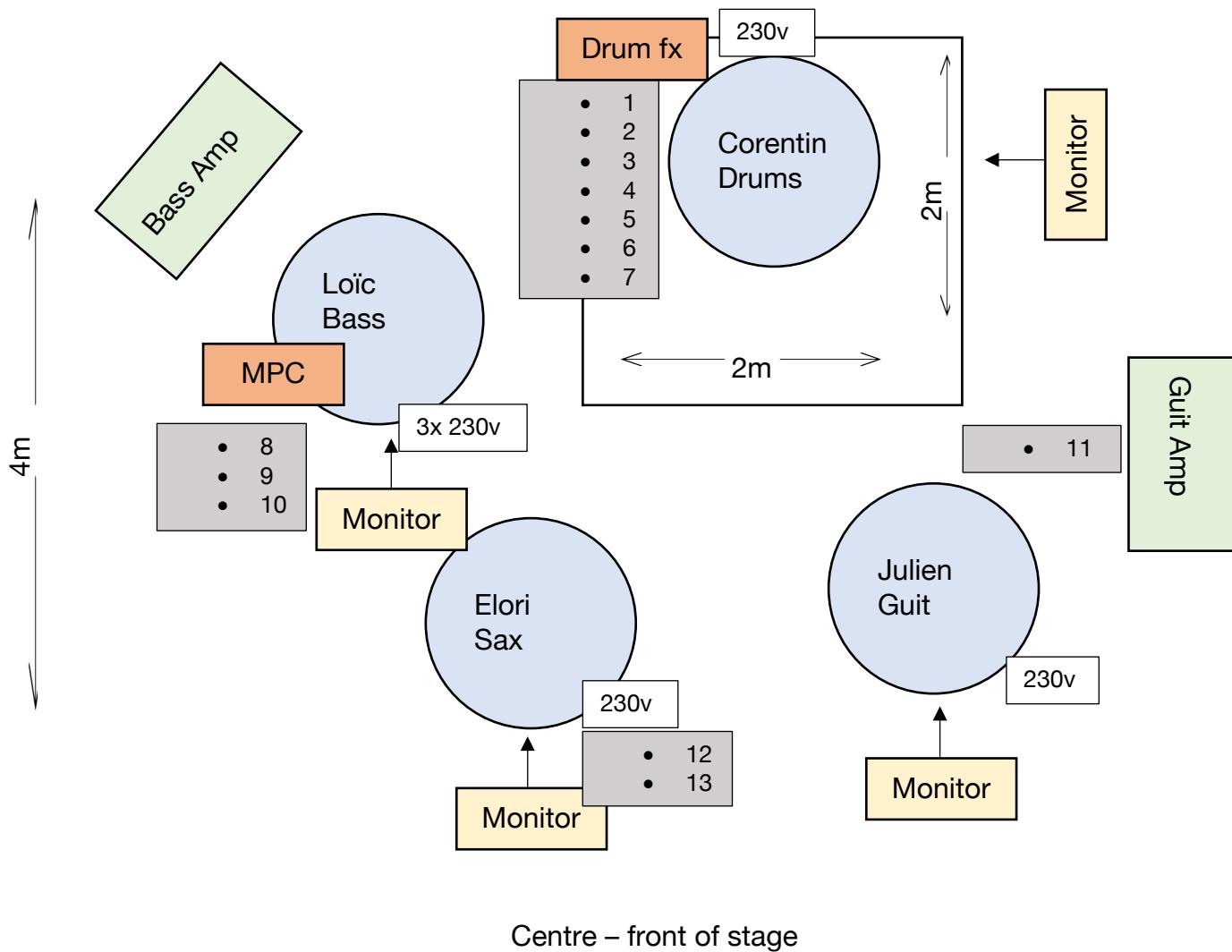
PATCH LIST

Patch	Instrument	Mic	Stand
1	Kick	D112	small
2	Snare	SM57	clip / small
3	HH	KM184	small
4	Fl tom	MD421	clip / small
5	OH 1	KM184 / C414	tall
6	OH 2	KM184 / C414	tall
7	Drum fx	DI BSS	-
8	E-bass	DI BassRIG SV (personal)	-
9	MPC 1 (Synth bass)	DI BSS	-
10	MPC 2 (Samples)	DI BSS	-
11	Guit	SM57 / E906	small
12	Sax	DI Eventide MixingLink (personal)	-
13	Announce mic	mic with on/off switch	On the floor

NOTE

Elori comes with his own mic (DPA 4099). The sound is going from the DPA to his pedalboard (delay, reverb, looper, wahmmy). The output is a the XLR out of the Eventide MixingLink.

STAGEPLAN



1. Kick
2. Snare
3. HH
4. Fl tom
5. OH1
6. OH2
7. Drum fx
8. E-bass
9. MPC 1
10. MPC 2
11. Guit
12. Sax
13. Ann. mic

AUDIENCE

BACK LINE

1x Complet drum kit (Gretsch or similar)

- 1x 18" kick, 1x 14" floor tom,
- All the drum heads have to be free of damage and excessive wear
- 1x Carpet, 2mx2m
- Hardware :
 - 3 cymbal stands
 - HH stand
 - Snare stand
 - Bass drum pedal
 - Drum seat

1x Guitar amp (by order of preference)

- Fender Twin Reverb, Fender Deluxe

1x Bass amp (by order of preference)

- Head /Cabinet : Ampeg (SVT), Aguilar , Markbass, Gallien-Krüger (MB or RB), SWR

CATERING

We need 4 meals for the 4 musicians before or after the show (depends on the schedule). Access to drinks (water, wine, beers, etc.), we don't need plastic bottles of water on stage, we have our own to fill.

SOUNDCHECK

If possible, we would like to have one hour of sound check with your engineer. This time should not include the set up.

We can be flexible on many points, this rider is made according to an ideal situation, we especially need you to communicate with us **quickly and clearly** the points that you can or cannot complete according to this tech rider

Please **send by email the technical rider** of your venue, your **backline list**, your **engineer contact** and any important information at least **three weeks before the show** to : info@octanteetonze.com

Please contact us if you have any question concerning any part of the backline or the technical rider.

This rider is part of the contract.